

BFA 2D/3D Application Procedures

Acceptance to the BFA degree program is competitive and based on both the quality and potential displayed in the candidate's body of work. The procedure for application is as follows:

1. Upon completion, or current enrollment of ART 105, 115, 215, three classes in his/her area of concentration, and two classes in art history (a total of 24 hours), a student is eligible to apply for entry to the BFA program. Students matriculating during the 2004-2005 year or after must have completed, or be currently enrolled in, ART 117 and ART 231. Transfer students wishing to apply to the BFA program must have attended classes within the department for one semester prior to application and meet the same requirements. The BFA program requires a minimum GPA of 3.0 in Art, including Art History, for admission.
2. The student should have a **BFA 'Application for Admittance' form** signed by his/her faculty advisor or someone in his/her area of concentration. A student must submit a **portfolio of ten examples of their artwork in slides, on a CD, or actual work**. Those working in 3D may include additional images to show details, or side views of the ten works. The work should focus on the area that the student wishes to pursue in the BFA program. The **students' record from Oasis** needs to be included to verify classes completed and GPA. The applicant must also submit a **typed statement** of no more than one page addressing the following topics:
 - a. How do you see this degree serving your needs?
 - b. Describe your interest in a particular art medium in which you wish to pursue.
 - c. Briefly outline your personal or artistic influences.
3. Review of the portfolio and statement will be by a committee composed of at least one faculty member from each of the two areas of concentration: 2-Dimensional and 3-Dimensional in consultation with the Art faculty. Graphic Design applicants must follow the requirements for the separate entrance to the BFA Graphic Design program. The student will receive a letter from the committee declaring acceptance or denial to the program, citing strengths and weaknesses in the applicant's materials as well as suggestions to the student. If denied, the student may choose to address deficiencies and reapply the following semester.